

The Council of 9

Interpretation:

1. **The Council of 9:** In the context of Egyptian mythology, the "Council of 9" refers to a group of deities central to the Egyptian pantheon. At the head of this council is Anu, a deity whose name is linked to the word "annual," relating to the sun's orbit. Anu is credited with creating the four elements: earth, air, water, and fire. These elements are personified by the deities Seth, Isis, Nephthys, and Osiris. The initials of these names form the word "Sion," which phonetically can be interpreted as "Zion," though this connection is symbolic and not literal.
2. **Isis-Osiris Mystery Cult:** The text suggests that pre-biblical structures in the Judeo-Christian tradition are rooted in the Egyptian Isis-Osiris mystery cult, which revolves around dualities like black and white, dark and light, good and bad. This duality is symbolised by the two pillars of the king and the priest, representing both an energetic and literal division within ourselves, leading to polarisation.
3. **Polarisation and Control:** The idea of polarisation, whether in the mind or in society, is linked to control. The text draws a parallel to Machiavellian principles, suggesting that by projecting everything in terms of polarity (good vs. evil, etc.), people become more controllable.
4. **Binary Code:** The initials of Isis (I) and Osiris (O) are interpreted as forming a binary code (on-off), symbolising the male and female aspects of existence. This binary principle is compared to the basic structure of electrical systems and is seen as foundational to the way the mind is split and controlled.
5. **Reference to Egyptian Texts:** The text references the "Egyptian Book of the Dead," which is an ancient Egyptian funerary text used to guide the deceased through the afterlife. This connection suggests that these esoteric principles have deep roots in ancient religious practices.
6. **Phonetic Techniques:** The text also touches on linguistic techniques like alliteration and assonance, emphasising the importance of phonetic sounds in understanding these esoteric connections.

Summary

The passage explores how ancient Egyptian mythology and symbolism, particularly through the concepts of the Council of 9 and the Isis-Osiris cult, have influenced broader cultural, religious, and even psychological constructs. It suggests that these ancient ideas are embedded in the way societies are structured and controlled, especially through the use of language and dualistic thinking.

