

Law and Money

Language and Linguistics

The argument suggests that law relies on precise language, with words and definitions deliberately crafted—or manipulated—to serve specific purposes. The mention of Sanskrit as a "sacred language" hints at an ancient link between language, human biology, and possibly spiritual or esoteric knowledge.

Historical Context: The Hyksos and Arian Control

The Hyksos, depicted here as parasites in Egyptian history, are said to have taken control by draining civilization's wealth through legal and monetary structures. They are described as having integrated into the priesthood and science, adopting the term "Arian" to solidify their control.

The Three Crowns and the Vatican

The reference to the three crowns, originally issued by a papal authority in 1302, alludes to the symbolic power of the papacy. The "three crowns" or "tri regnum" are associated with the pope's authority and are represented by three city-states: Vatican City, the City of London, and Washington DC. These city-states are suggested to be the centres of global power and control.

Reflections on Power and Control

This text offers a complex and critical exploration of historical power dynamics, focusing on how law and money have been instrumental in shaping human civilisation and controlling populations.

Drawing on themes from history, language, esotericism, and political theory, it presents a narrative of systemic control and exploitation.

It argues that the legal and monetary systems, rather than emerging purely for societal benefit, have historically evolved to serve the interests of those in power—functioning as tools to manage populations and extract resources. At its core, the critique frames history as a progression of legal structures culminating in a global monetary system designed to regulate and subjugate society.

This system is portrayed as a mechanism of enslavement, assigning individuals fixed roles within a rigid hierarchy—some as rulers or enforcers, others as labourers or prisoners. The overarching premise likens this construct to a "matrix": a controlled environment where law and money operate as intertwined forces, sustaining dominance and preserving order.

- See also:
 - [The Essence of Balance](#)

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