

# Esoteric Realms

Exploring hidden dimensions of consciousness.

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# The Dawn of Institutionalised Knowledge

## **1. The Dawn of Institutionalised Knowledge — Crafted to Lead and Control the Masses**



Sunrise, zenith, sunset—the original trinity. As solstice shadows fell, two columns rose to mark the temple's threshold. With them, two lineages emerged: the king and the priest. The king ruled the land; the priest governed the law. Above them, the arch of the gods crowned the structure, symbolising a higher cosmic order—divine law above earthly power.

This archetypal framework, reflected in temple architecture, Masonic symbolism, and mythology, reveals a shared understanding of power and social order. Ancient civilisations such as the Egyptians, Druids, and Mayans aligned sacred sites with celestial events, using the heavens to legitimise authority. The king embodied material and military power; the priest held spiritual and legal authority. Though distinct, they worked in concert to maintain hierarchy, both governed by an unseen cosmic principle.

## 2. Institutionalisation of Knowledge

The shift from oral tradition to codified systems marked the institutionalisation of knowledge. Temples, schools, and eventually universities formalised learning—not just to preserve it, but to restrict and control it. Access became gated, placing knowledge under elite authority and embedding it within the broader architecture of power.

## 3. The Original Trinity: Sunrise, Zenith, Sunset

The sun's daily cycle—rising, peaking, setting—was sacralised across cultures, symbolising divine continuity and cosmic order. This original trinity became a template for myth, ritual, and governance, reflecting the natural flow of power and the rhythms of life.

## 4. Solstice Shadows and the Columns of the Temple

Solstice alignments guided sacred architecture, with the longest and shortest days marking where shadows fell. Temples were built on these lines. At their threshold stood two columns—symbolic gateways from the profane to the sacred, representing the unity of earthly and spiritual power.

## 5. The Lineages of King and Priest

The twin lineages of king and priest formed the foundation of ancient governance. The king ruled over the physical realm; the priest interpreted divine law. Their roles legitimised and reinforced each other, working together to maintain societal structure and order ([see picture at the top of the page](#)).

## 6. The Arch of the Gods

Crowning the columns, the arch signified a cosmic law above both king and priest. This divine element framed earthly authority within a celestial context, embedding governance within a spiritual order. Such symbolism reinforced the legitimacy of power and the sacred duty of obedience.

# 7. Global Systems of Control

Building on these ancient models, modern systems of control have developed through the institutionalisation of legal and monetary structures to manage populations and resources at scale. Esoteric symbolism—particularly from Egyptian traditions—continues to inform global power structures, evident in archetypes like the Council of 9, the twin pillars, and the Isis-Osiris mythos.

Language and law function as tools of control, where precision and codification conceal power behind complex systems. Religious and historical legacies—including the Vatican's influence and the symbolism of the three crowns—have shaped today's global legal and corporate frameworks.

Central to these systems is the manipulation of duality: light and dark, good and evil—concepts used to polarise and structure society. This principle extends into technology, where binary logic mirrors esoteric dualities such as the IO (Isis and Osiris), now embedded in the digital systems that mediate surveillance, control, and governance.

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In essence, the codification of knowledge became a mechanism of control. By fusing cosmic symbolism with institutional authority, ancient civilisations laid the foundation for a unified system in which religion, politics, and science converge—not simply to guide, but to govern.

# The Council of 9

## Interpretation:

1. **The Council of 9:** In the context of Egyptian mythology, the "Council of 9" refers to a group of deities central to the Egyptian pantheon. At the head of this council is Anu, a deity whose name is linked to the word "annual," relating to the sun's orbit. Anu is credited with creating the four elements: earth, air, water, and fire. These elements are personified by the deities Seth, Isis, Nephthys, and Osiris. The initials of these names form the word "Sion," which phonetically can be interpreted as "Zion," though this connection is symbolic and not literal.
2. **Isis-Osiris Mystery Cult:** The text suggests that pre-biblical structures in the Judeo-Christian tradition are rooted in the Egyptian Isis-Osiris mystery cult, which revolves around dualities like black and white, dark and light, good and bad. This duality is symbolised by the two pillars of the king and the priest, representing both an energetic and literal division within ourselves, leading to polarisation.
3. **Polarisation and Control:** The idea of polarisation, whether in the mind or in society, is linked to control. The text draws a parallel to Machiavellian principles, suggesting that by projecting everything in terms of polarity (good vs. evil, etc.), people become more controllable.
4. **Binary Code:** The initials of Isis (I) and Osiris (O) are interpreted as forming a binary code (on-off), symbolising the male and female aspects of existence. This binary principle is compared to the basic structure of electrical systems and is seen as foundational to the way the mind is split and controlled.
5. **Reference to Egyptian Texts:** The text references the "Egyptian Book of the Dead," which is an ancient Egyptian funerary text used to guide the deceased through the afterlife. This connection suggests that these esoteric principles have deep roots in ancient religious practices.
6. **Phonetic Techniques:** The text also touches on linguistic techniques like alliteration and assonance, emphasising the importance of phonetic sounds in understanding these esoteric connections.

## Summary

The passage explores how ancient Egyptian mythology and symbolism, particularly through the concepts of the Council of 9 and the Isis-Osiris cult, have influenced broader cultural, religious, and even psychological constructs. It suggests that these ancient ideas are embedded in the way societies are structured and controlled, especially through the use of language and dualistic thinking.

# Common Law Jury

## Common Law Jury

- **Objective:** To demand a Common Law Jury of our peers (trial by jury - not trial with jury).

## References

1. **Bar Members:** 1, 2, & 3.
2. **The United States as a Crown Colony:** 1 & 2.
3. **Churchianity.**
4. **Mark Passio's YouTube Channel.**
5. **Corruption in the Courts:** 3 & 4.
6. **The Protocols of the Elders of Zion.**
7. Sabbatai Zevi.
8. Khazars.
9. **Fidei Defensor (Defender of the Faith).**
10. The STRAW MAN.
11. **Fraudulent Conveyance of Language.**
12. **The Crown of England is Owned and Operated by the Vatican.**
13. **Fee Simple Deed.**
14. **Allodial Deed.**
15. **The Council of Trent.**

## The Crown

- **Land Ownership:** All Crown-owned land is land that the Vatican stole from the First Nations people.
- **Legal Rulings:** BAAL priests in the so-called courts have ruled that the Crown must settle First Nations land claims.

## Crown Structure

- The Crown is a corporation domiciled in the City of London.
- The Crown is owned and operated by the Vatican.
- The Queen's Crown bears the inscription "ER" (Elisabeth Regina).

- All Bar members (attorneys) are foreign agents of the Crown, and by extension, agents of the Vatican.

# Perpetual Warfare

- **Ecclesiastical Courts:** These courts have been taken over by Satanists and converted into fraudulent ecclesiastical courts filled with BAAL priest BAR members. They use adversarial judicial proceedings to assault our rights.
- **Rights Conversion:** These courts convert rights into privileges through filing fees and impose satanic equity, treating everyone like slaves, thereby reducing common law rights to statutory privileges.
- **UNIDROIT Courts:** All ecclesiastical courts are United Nations courts under UNIDROIT (Unification of Private Law - "Law Merchant"), and their operations are fraudulent.
- **Commerce and Warfare:** All court cases are seen as commercial warfare, and all commerce is viewed as warfare.

## Legal Definitions:

- **International Law of Warfare:** "Under International Law of Warfare, all parties to a cause must appear by nom de guerre" (Merriam-Webster Dictionary, pg. 1534).
- **Mixed War:** "A mixed war is one which is made on one side by public authority, and on the other by mere private persons" (Black's Law Dictionary 5th Ed., pg. 1420).

# City of London

- **Foreign Territory:** The City of London is considered foreign territory to the rest of England.
- **Imperial Parliament:** During the convening, the Queen requests permission from the Lord Mayor to enter the City of London, showing deference by walking two steps behind him with her head bowed.
- **Vatican Influence:** The Vatican owns the Crown and established the City of London, controlling its commercial and corporate interests through the Chancellor of the Exchequer.

## Temple Bar

- **Base of Operations:** The Temple Bar, within the City of London, serves as the headquarters for the Bar Association. All Bar members are foreign agents of the Crown, working ultimately for the Vatican.
- **Role of Attorneys:** Attorneys "attorn" physical property (us) to the Crown and ultimately to the Vatican.



# Jurisdiction Order

1. **The Vatican:** Canon Law (origin of the word "canon" traced to Kwan Yin, the goddess of mercy and compassion).
2. **The Crown:** Kingdom Law.
3. **Washington DC:** Commercial Law (mercantile law).

## Historical Context

- **Concessions of England to the Pope (1213):** Established financial obligations to the Vatican, leading to King John's imposition of Martial Law Rule and ultimately the Magna Carta.
- **Magna Carta:** Seen as a contract, not a unilateral act or treaty, imposing conditions on the King by the Barons.

## Lateran Pact (1929)

- Italy granted the Vatican sovereign nation status, and most countries, including Canada and the United States, have signed on to the pact, recognizing the Vatican as neutral territory.

## No Delegated Authority for U.S. Corporations

- **Legal Definition:** "United States" as a Federal corporation includes agencies, departments, and instrumentalities (28 USC § 3002 Definitions).
- **Corporations without Delegated Authority:** FBI, NSA, CIA, DHS, IRS, Department of Treasury, and Office of Attorney General of the United States.

## Bankruptcy and Governance

- **United States Bankruptcy:** The U.S. Federal Government was dissolved by the Emergency Banking Act (1933), leading to a situation where creditors became the de facto government.
- **Attorneys' Role:** United Nations bankers (bankster thieves) create and enforce rules to sustain a fictitious debt, using the legal system to enslave the population.

# Letter of Marque and Reprisal

- **Legal Pillage:** Attorneys act under a letter of marque, effectively boarding your vessel (strawman) in court to seize assets as booty under admiralty law.
- **Cestui Que Trust:** The strawman is a cestui que trust, a legal entity that is civilly dead and bonded to the individual, symbolizing the "walking dead."

# Law and Money

## Language and Linguistics

The argument suggests that law relies on precise language, with words and definitions deliberately crafted—or manipulated—to serve specific purposes. The mention of Sanskrit as a "sacred language" hints at an ancient link between language, human biology, and possibly spiritual or esoteric knowledge.

## Historical Context: The Hyksos and Arian Control

The Hyksos, depicted here as parasites in Egyptian history, are said to have taken control by draining civilization's wealth through legal and monetary structures. They are described as having integrated into the priesthood and science, adopting the term "Arian" to solidify their control.

## The Three Crowns and the Vatican

The reference to the three crowns, originally issued by a papal authority in 1302, alludes to the symbolic power of the papacy. The "three crowns" or "tri regnum" are associated with the pope's authority and are represented by three city-states: Vatican City, the City of London, and Washington DC. These city-states are suggested to be the centres of global power and control.

## Reflections on Power and Control

This text offers a complex and critical exploration of historical power dynamics, focusing on how law and money have been instrumental in shaping human civilisation and controlling populations. Drawing on themes from history, language, esotericism, and political theory, it presents a narrative of systemic control and exploitation.

It argues that the legal and monetary systems, rather than emerging purely for societal benefit, have historically evolved to serve the interests of those in power—functioning as tools to manage populations and extract resources. At its core, the critique frames history as a progression of legal structures culminating in a global monetary system designed to regulate and subjugate society.

This system is portrayed as a mechanism of enslavement, assigning individuals fixed roles within a rigid hierarchy—some as rulers or enforcers, others as labourers or prisoners. The overarching premise likens this construct to a "matrix": a controlled environment where law and money operate as intertwined forces, sustaining dominance and preserving order.

- See also:
  - The Essence of Balance

# The Essence of Balance

## 1. Balance as a Fundamental Principle



True balance is not a state of rigidity but a dynamic harmony between different elements. It requires **fluidity**, adaptability, and intentional equilibrium rather than forced stability.

- Balance is an ongoing process, constantly shifting to accommodate internal and external forces.
- It is not about **sameness** but about **equity**—giving each aspect what it needs to maintain harmony.

## 2. The Layers of Balance in Life and Thought

Balance manifests in various dimensions, including:

- **Mind, Heart, and Awareness** – Aligning rational thought, emotions, and a deeper sense of being.
- **Order and Chaos** – Stability arises not from eliminating chaos but from integrating it constructively.
- **Action and Stillness** – Movement and rest must be in harmony for sustained progress and well-being.

## 3. The Interplay of Strength and Flexibility

- **Resilience** is a more effective form of balance than rigidity. Strength comes from adaptability, not from unyielding resistance.
- Like a tree that bends with the wind but does not break, true balance involves the capacity to shift and adjust while maintaining a solid foundation.

## 4. The Relationship Between Equity and Balance

- **Equity** is about distributing resources and attention based on need, not just equally.
- Balance is achieved when different forces work in harmony rather than being forced into uniformity.

## 5. Transcendence Through Balance

- In **Buddhism**, balance is the Middle Path, where neither extreme indulgence nor extreme austerity leads to enlightenment.
- In **Taoism**, balance is seen in Yin and Yang—the interplay of opposites creating a harmonious whole.
- **Spiritual balance** requires detachment from excess and an awareness of interconnectedness.

## 6. Final Thought: The Living Nature of Balance

Balance is a **continuous, conscious act**—not a fixed destination. It is found in **movement, not stagnation**. Whether in life, thought, or spirit, true balance requires the wisdom to adjust, the strength to endure, and the awareness to perceive when realignment is needed.